

POST-GAZETTE

(Formerly LA GAZZETTA del MASSACHUSETTS)

VOL. 120 - NO. 37

BOSTON, MASSACHUSETTS, SEPTEMBER 9, 2016

\$.35 A COPY

IN REMEMBRANCE



SEPTEMBER 11, 2001

City Council Hearing on North End Nursing Home

All are Invited to Attend September 13th

The public hearing we have all been waiting for is coming up **Tuesday, September 13th**, thanks to City Councillor Sal LaMattina. The hearing has been arranged specifically to have the BRA come and explain the Land Disposition Agreement (LDA) on the North End Nursing Home to the City Council, and will take place in **City Hall at 6:00 pm** in the **City Council Chamber on the 5th floor**. This is a public hearing and all are welcome and encouraged to attend. You do not have to be a resident of the North End; this issue affects the surrounding communities as well. (The nearest nursing homes after the North End Nursing Home are just over 4 miles away in Chelsea and about 6 miles away in Medford ... not walkable, and the public transportation options aren't great, either.)

The more people that show up the better! We have almost 2000 signatures on our petition, but feet on the ground and faces in the room make the strongest impression. And VOICES. This is an opportunity for your voice to be heard. One statement that has been made repeatedly by Partners is that there is no demand for this nursing home. They cite the number of beds now occupied. But they fail to mention that they have been turning down people for awhile now. Some have also suggested that the facility be changed to an Assisted Living Home instead of

a Nursing Home providing long term care. But many of us feel we need both services (as well as the rehabilitation services currently offered in the nursing home) and want to be sure some part of whatever becomes of this facility still serves the needs of community members requiring long term nursing care and/or rehabilitation. If you agree, we encourage you to come and tell the Council why our North End Nursing Home is still needed. Put faces on the folks who may need this facility in the near future. Your elderly parents, aunts and uncles who have lived here all their lives. Maybe you or your spouse, your siblings, your cousins. Not to mention that any of us, at any time, at any age, can be felled by a stroke or accident requiring long term care.

The format of this meeting is that Councillors will ask questions of the invited panelists. When they are finished, the Committee Chair will open up the floor to public testimony. **If you wish to speak, it is suggested that you come 15 minutes early and sign in on the sheet at the entrance. Speakers will be called up in order of sign-in.** This is the first chance we have had to speak up in person as a community since the NEWNC meeting at the Nazzaro Center on June 13th. It's been three months now. Let's try and get some movement on this issue!

SAVE OUR NORTH END NURSING HOME

Giovanni DeCunto Nationally Acclaimed Expressionist Artist Receives the Key to the City of Lawrence



Ray DiFiore (former president of the St. Alfio Society), Tom Zappala, Giovanni DeCunto, Mayor Dan Rivera of Lawrence, and Armand Hyatt of Lawrence Community Works.

(Photos by Rosario Scabin, Ross Photography)

Nationally acclaimed artist Giovanni DeCunto was presented with the key to city of Lawrence by the honorable Daniel Rivera, Mayor of Lawrence, on Friday evening September 2, 2016. The ceremony was held at the main bandstand of the Feast of The Three Saints.

Only the fifth person to receive the key to the city, DeCunto grew up in Lawrence, and studied at Mass College of Art and the University of Padua in Italy, where he began to paint with his hands rather than brushes, creating his own unique signature style. Considered the foremost Expressionist artist in the country, DeCunto has been commissioned to paint for celebrities, politicians, private collectors, and institutions all over the world. His paintings hang in the White House, the Smithsonian Institute, the Fogg Museum, the George Bush Library and the Museum of Fine Arts.

The only other recipients of this award are famed composer Leonard Bernstein, poet Robert Frost, entertainer Sully Erna of the band Godsmack, and former DPW Director Raymond DiFiore, who were all born in Lawrence.

The program was opened by Armand Hyatt, General Counsel for Lawrence Community Works. He stated that the example Giovanni DeCunto is setting should be an inspiration

to the people of Lawrence to make the city great again.

Mayor Rivera, who also grew up in the city, expressed his gratitude to Giovanni for taking an interest in his roots. Mayor Rivera compared his own upbringing with that of DeCunto's as two kids who grew up with nothing, yet had a passion to better themselves and to make a difference.

After receiving the award, Giovanni DeCunto thanked the mayor and remarked, "When I was young, my father took me in front of city hall one day

and pointed to the bronze eagle sitting on top of the roof. He told me, 'Someday you are going to make that eagle fly.' Today, I hope I did that."

Currently a spokesperson for Lawrence-based New Balance, DeCunto is exploring ways to have a presence in Lawrence in addition to his new studio and gallery on Lewis Wharf in Boston. He plans to present a painting to the City of Lawrence as a token of his appreciation later this year.

To view Giovanni's work, go to: www.giovanidecunto.com.



Opening Ceremony of St. Alfio Festival

**THE POST-GAZETTE SATELLITE OFFICE HAS MOVED TO
343 CHELSEA ST., DAY SQUARE, EAST BOSTON**

This office is open on Tuesdays from 10:00 AM to 3:00 PM and Thursdays from 11:00 AM to 2:00 PM, for the convenience of our East Boston and North Shore clients and contributors - Call **617-227-8929** for more information

Stirpe Nostra

by Prof. Edmund Turiello

A weekly column highlighting some of the more interesting aspects of our ancestry . . . our lineage . . . our roots.



THE ROMAN TOMBS



Mausoleum of Augustus.

The pre-Christian Romans practiced two forms of death rites: cremation and interment. Sarcophagi (stone coffins) for the interred body and urns for the cremated remains were sometimes found side-by-side in the same tomb.

During the later part of the Roman Empire, the body of nearly every emperor was burned on a magnificent funeral pyre while at the same time an eagle was released to symbolize his escaping soul. Many of the wealthy deceased citizens, however, were embalmed and placed in huge, costly sarcophagi.

These early Romans also developed a custom of interment outside of the walled city. Later, the laws made it compulsory that no body (I have the strongest compulsion at this time to add "dead or otherwise") could be buried within the walls of Rome.

Dead slaves and the lowest

grade of Romans were either placed in common burial places or just put into the ground anywhere outside of the walls. Beautiful family mausoleums were built by those who could afford the cost. The custom at the time was to build the tomb at the side of the various roads leading away from the city. The tombs were conspicuous by their owner's desire for this location, as it made them easily accessible and reasonably secure. The older tombs were located nearest to the city gates and, as the roadside spaces became filled, the line of tombs extended for more than ten miles.

Tomb lots with frontage directly on the roadside were highly priced while those lots located back in the fields were less expensive. A major clearing project extending for five or six miles along the Appian Way was undertaken by Pope Pius IX (1846-1878). This effort returned to the world about

30,000 mausoleums, which had been obscured, by grass and brush for centuries.

Gravestone or tomb inscriptions seemed to be quite common. History records the inscription on the tomb of Eurysaces, a wealthy baker, which translates into "Atistia was my wife; she was the best woman alive; of whose body the remains which are left are in this bread basket." Another inscription reads "To Adeodata, Meritorious Virgin, Who Rests Here In Peace, Her Christ Having Willed It So."

Up to the time of Augustus, the Romans seemed to be mostly concerned about the tombs of their ancestors, altars for ancestor worship, and the safekeeping of the family relics. After visiting the great tombs of Egypt, Augustus, then about 35 years old, set about the task of building a beautiful mausoleum for himself. As an afterthought, he provided some extra space for the other members of his family, which were to follow. The tomb was completed and remained empty for about five years. The fickle finger of fate then pointed to young Marcellus, who became the tomb's first tenant. He was the one whose death was least expected and greatly lamented. Eleven years later, Marcus Agrippa became the second occupant. Octavia, the sister of Augustus was next, and then came Lucius, the young son of Agrippa.

Caius, another young son of Agrippa, soon followed and Augustus himself who died an old and lonely man, became the tomb's last tenant.

NEXT ISSUE:

The Tomb of Cecelia Metela

James DiStefano, President

of

October as Italian Heritage Month

cordially invites you to attend a

Dinner

on Friday, the twenty-third of September

Two thousand sixteen

at six-thirty in the evening

Filippo's

283 Causeway Street

Boston, Massachusetts

Music by Frank Zarba

Donation \$60.00 per person

To purchase tickets call

Jim DiStefano - 617-909-5403



HAPPY BIRTHDAY

Ray Barron

Boston City Council Agenda ...

WASTE REDUCTION

JOIN THE PLASTIC BAG ORDINANCE TASK FORCE

Chaired by City Councilor Matt O'Malley

1ST MEETING: Tuesday, September 13th

1:00 PM, Piemonte Room at Boston City Hall

2ND MEETING: Tuesday, October 4th

6:00 PM, Weld Hill Building at Arnold Arboretum

3RD MEETING: Tuesday, October 25th

1:00 PM, Piemonte Room at Boston City Hall

Join residents, advocates, business owners, and City officials for a conversation on plastic bag litter and help develop recommendations for the Mayor and City Council to be delivered on **Wednesday, November 2nd.**

RESTAURANT GRADING

CITY COUNCIL APPROVES LETTER GRADING FOR LOCAL EATERIES

Soon you'll be able to check whether your favorite food trucks and restaurants are the straight A establishments you deserve. That's because the Boston City Council recently approved an ordinance allowing the City to issue letter grades (A, B, and C) to publicly rate food safety practices.

Once regulations are finalized, officials from the Inspectional Services Department will reach out to restaurateurs to explain the new rules and provide educational materials on best practices to remain in compliance. Inspectors will issue letter grades that can be found on the City website and, after a one-year voluntary display period, inside establishments themselves.

The ordinance was reviewed by the Committee on Government Operations chaired by Councilor Michael Flaherty. Members of the City Council aimed to emulate successful rating systems used in other cities like New York and Los Angeles. And they hope that highly visible scorecards will help diners make informed decisions about where to bring their families for safe and healthy meals.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. M116P4546EA

Estate of
GEORGE L. ST. PIERRE
Date of Death November 6, 2013
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by Theresa Morong of Somerville, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Theresa Morong of Somerville, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 28, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 31, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 9/9/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. M116P4292EA

Estate of
LUIGI TRACANNA
Date of Death April 11, 2016
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by Iolanda Tracanna of Waltham, MA requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that Iolanda Tracanna of Waltham, MA be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 29, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: September 1, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 9/9/16

POST-GAZETTE

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James V. Donnaruma 1896 to 1953
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 Phyllis F. Donnaruma 1971 to 1990

Vol. 120 - No. 37

Friday, September 9, 2016

OUR POLICY: To help preserve the ideals and sacred traditions of this our adopted country the United States of America: To revere its laws and inspire others to respect and obey them: To strive unceasingly to quicken the public's sense of civic duty: In all ways to aid in making this country greater and better than we found it.



Blessed Mother of Sorrow Mass

Blessed Mother of Sorrow Mass this year will be celebrated September 18th, at 10:00 am at the Madonna Queen of the Universe Shrine (Don Orione Fathers) located at 150 Orient Avenue, East Boston.

Please come and honor the Blessed Mother on this special day. Help us continue this beautiful tradition, which began in 1932 at Our Lady of Mount Carmel Church in East Boston.

MOVIE NIGHTS

Return to Boston Common

Mayor Martin J. Walsh's Movie Nights, part of the Boston Parks and Recreation Department's ParkARTS program, give residents and visitors the opportunity to enjoy popular films under the night skies in city parks. The 2016 series wraps up with three movies at the Frog Pond on Boston Common.

All shows begin at dusk and are sponsored by the Boston Parks and Recreation Department and Northeastern University in partnership with the Skating Club of Boston and the Mayor's Office of Tourism, Sports, and Entertainment with media support by the Boston Herald and HOT 96.9. Additional support is provided by Verizon Fios. Free popcorn will be provided by AMC Loews Theatres.

Dates and movies for the Frog Pond series are as follows:

Friday, September 9th
"MINIONS"

Friday, September 16th
"FERRIS BUELLER'S DAY OFF"

Friday, September 23rd
"STAR WARS: THE FORCE AWAKENS"

For more information please call 617-635-4505 or visit the Boston Parks and Recreation Department online on Facebook or at www.boston.gov/parks.

LETTERS POLICY

The Post-Gazette invites its readers to submit Letters to the Editor

- Letters should be typed, double-spaced and must include the writer's name, address, and telephone number. Anonymous letters are not accepted for publication.
- Due to space considerations, we request that letters not exceed two double-spaced, type-written pages.
- This newspaper reserves the right to edit letters for style, grammar and taste and to limit the number of letters published from any one person or organization.
- Deadline for submission is 12:00 noon on the Monday prior to the Friday on which the writer wishes to have the material published. Submission by the deadline does not guarantee publication.

Send letter to: Pamela Donnaruma, Editor,
 The Post-Gazette, P.O. Box 130135, Boston, MA 02113

The opinions expressed by our columnists and contributors are not necessarily the same as those of The Post-Gazette, its publisher or editor. Photo submissions are accepted by the Post-Gazette provided they are clear, original photos. There is a \$5 charge for each photo submitted. Photos can be submitted via e-mail: postgazette@aol.com. If you want your photos returned, include a self-addressed, stamped envelope.

Summer of Joi Fundraiser for North End Against Drugs

Recently, Joi Salon on Atlantic Avenue held a fabulous fundraiser for North End Against Drugs. Salon Owner Erica Harris and Salon Manager Jessica Winterle put together an unbelievable evening to help out NEAD. Along with their incredible staff, they raised over \$2,000 to help NEAD with programs for youth and families. The salon was packed with people having a great time, indulging themselves in some of the various services being offered that night, like Beachy Waves or a Spray Tan. There was a fantastic raffle, delicious food, and a wonderful night of socializing. Several members of the NEAD Board were in attendance along with many of Joi's regular clients and several friends of NEAD from the neighborhood.

"NEAD is extremely grateful to Erica, Jessica, and their entire staff. They were amazing, from the planning, to advertising and getting prizes, and even cooking the food — the shrimp was incredible! We cannot thank them enough for their generosity and friendship" stated NEAD President John Romano. "We encourage all of our friends and neighbors to stop in Joi Salon at 2 Atlantic Avenue and check out what they have to offer. The place is totally amazing and the staff is fabulous!"

The following businesses contributed to the successful fundraiser and we would like to thank them for their support of North End Against Drugs and the youth and families in the North End/Waterfront neighborhood: Carmelina's, Billy Tse, Sail Loft, Joe's, Living Room, In Jean-Ius, Exhale, B/Spoke, Howl at the Moon, The Juicery, Dermalogica, Oribe, R+Co, Goldwell, Rob Gronkowski, Paddy's Pub, Feeney Brother's Construction, Bricco, Golden Goose Market, Eastern Harbor Seafoods, Bin Ends, and John Romano.



Joi Salon Manager Jessica Winterle presents NEAD President John Romano with a check for \$2,064, the proceeds from their Summer of Joi Fundraiser. L-R: Molly Pare, Laura Heffernan, Jessica Winterle, John Romano, and NEAD Board Member John Pregmon.



Former North End Youth Program staff member and North End Resident Gina Ferrara getting her Beachy Waves at the Summer of Joi Fundraiser.



Attendees having a great time.



Jessica Davis.



Joi Salon was packed for the Summer of Joi Fundraiser.



L-R: Joi Salon Manager Jessica Winterle, State Senator Joe Boncore, Joi Salon Owner Erica Harris, and NEAD President John Romano.



Joi Salon staff, Back row, L-R: Tricia Dillon, Brian Norman, Laura Heffernan, Amanda Leaman, Kayla Davis, Briana Norwood, Jensy Padilla, and Jenn Allbritton. Front row, L-R: Molly Pare, Jessica Winterle, Alexa DiMario, JoAnna Cordell, Erica Harris, Jessica Davis.

L'Anno Bello: A Year in Italian Folklore

The Lessons of La Vendemmia

by Ally Di Censo Symynkywicz



September in Italy is a glorious time of the year. The sun still bakes the landscape into glorious hues of amber and ochre. Local festivals called sagre celebrate the ongoing harvest, with town squares becoming veritable banquets of local specialties ranging from apples to truffles to figs. Of course, the country begins gearing up for the autumn as well, as the dusky nights become cooler and people adjust to rigorous rhythms of the new season. However, one September event particularly captures the whole essence of Italy in the fall. It is called *la vendemmia*, or the grape harvest, and it sweeps the country through the autumnal months. *La vendemmia* is a sacred heart in Italy, where the grape comprises a prized crop and its final product, wine, forms the crux of its national character. Throughout this harvest, Italian towns buzz with the energy of people collecting their grapes in giant wicker baskets or on the back of tractors, ready to be eaten as a fresh seasonal treat or distilled into the country's famous wines. Communal pleasures blend with hard work in order to create a beautiful dance of quaint customs, careful food preparation, and long-term planning for the cold months ahead. Observing Italian *vendemmia* customs reveals much about the power of harvest as a way of respecting the Earth and the lure of traditions, even in modern Italy.

Indeed, the sight of vineyards perched on rolling hills, with dappled sunlight shining through the gemlike green leaves and violet grapes, has become an indelible symbol of Italy, often being the first image that enters people's minds when they think of the Italian countryside. Italian immigrants to the United States brought over their love for the all-impor-

tant grape when they crossed the ocean, making it a staple of Italian-American culture. Grapes were my father's favorite fruit, and a bowl of translucent and sweet pale green grapes, or velvety purple fruit, frequently sat on our kitchen table. Several relatives of mine grow grapes at home, the gnarled vines and wild leaves creeping over backyard trellises like a labyrinth. Back in Italy, the same vineyards that adorn postcards and posters are humming with activity for the September *vendemmia*. Skilled farmers know the precise temperature and weather that make for the best picking conditions and will produce the optimal grapes and wine. Nowadays, many people adapt technological methods to *la vendemmia*, using the latest gadgets to test the acidity of the grapes. However, tradition still reigns supreme in many parts of Italy, where the whole village assembles to pick grapes, from the grandmothers in kerchiefs to the hip young people on break from college. One can sense the Bacchanalian revels of old in these communal gatherings.

La vendemmia is so vital in Italy precisely because much of these harvested grapes will be used in one of Italy's most iconic products, wine. Wine, or vino, holds a significant spot in Italian culture and society, finding a place on every dinner table and forming the basic tenet of Italian hospitality. Wine is also imbued with a religious connotation, serving a prominent place in the Eucharistic ritual of bread and wine. It is not unusual for the basements in some of my family member's homes to be stocked with bottles of wine, glowing an eerie shade of white and purple in the dim light, aged to perfection and ready to be brought out to greet the arrival of a guest. Actually, wine is such a touchstone of Italian

society that numerous superstitions protect its reputation and warn of dire consequences to anyone who mistreats wine. A superstition that harkens back to Roman times states that a person who spills wine must dab a little behind each ear to ward off any bad luck that comes from the waste of the precious drink. However, Italians do consider it good luck to spill wine on new clothes or a tablecloth. Perhaps this is a way for the wine to transfer its inherent positivity to the new garments. Miscellaneous wine superstitions further include never toasting with water, but rather always with wine; avoiding serving wine "backhanded," or with the back of the hand facing guests; and women refraining from drinking the last drops of wine in a bottle at the risk of remaining unmarried (this superstition, of course, is from olden days when society dictated that women must get married). I do not drink wine myself, but I appreciate the wisdom and customs of my ancestors behind its making.

I believe that one of the most important lessons to be gleaned from *la vendemmia* is patience. Farmers must wait a long time for the grapes to be just right for picking; gathering the crop any sooner or later impacts that taste of the fruit and the eventual wine. Later, winemakers similarly ready themselves for the grapes to be distilled and the must to turn to wine. The traditional day in Italy for tasting new wine is actually St. Martin's Day, or *la Festa di San Martino*, which falls on November 11th—two months after the bulk of the grape harvest has taken place. Afterwards, though, the wine becomes a crucial part of the Italian holiday season and beyond. As we enter the fall, with its new rhythms and its return to school and work, we can all learn lessons from *la vendemmia*. We can set many goals for professional and personal improvement, but we should realize that they will take patience, dedication, and hard work in order to manifest. Once they do, however, they will be as beautiful and well-earned as the finest Italian wine, which once started from the lowliest, bardest vine. Just as Italians gather grapes this September, let us gather our own hopes, dreams and challenges and work to make them come into fruition this autumn and all year long.

Ally Di Censo Symynkywicz is a Graduate Student in History at the University of Massachusetts Boston. She appreciates any comments and suggestions about Italian holidays and folklore at adicenso89@gmail.com.

Saint Charles of Mount Argus

by Bennett Molinari and Richard Molinari



Fr. Charles was assigned to England in 1852. An advocate of Ecumenism, Charles worked hard for the good of souls and the unity of the Church. Father Charles was a man of great prayer, following in the footsteps of Saint Paul of the Cross and the first Passionists.

In England, Father Charles worked with the Irish immigrants fleeing the Potato Famine. He was transferred on July 6, 1857, to a retreat house in an area near Dublin, Ireland, called Mount Argus where, except for a brief trip to England in 1866, he spent the rest of his remaining 36 years.

Father Charles gained a reputation for his compassion for the sick and those in need of guidance. Charles was renowned for his gifts of bodily and spiritual healing during his many years of service at the Passionist Church at Harold's Cross, Dublin. He died on January 5, 1893, at Mount Argus, from an infected leg wound received in a carriage accident. He is buried at Mount Argus, Dublin, Ireland.

A man healed of a seemingly terminal illness through his intercession attended his canonization. His reputation for healing was so great at the time that a reference is made to him in the famous novel *Ulysses* by James Joyce. He was canonized at St Peter's in Rome by Pope Benedict XVI on Sunday, June 3, 2007. Saint Charles of Mount Argus feast day is celebrated on January 5th.

Saint Charles was born Joannes Andreas Houben on December 11, 1821, in the village of Munstergeleen in the Netherlands. His father was Peter Joseph Houben and his mother was Johanna Elizabeth Luyten. His father was a miller by trade. One of eleven children in a poor family, Charles attended the village school in his youth. He joined the army reserve in 1840, spending a brief period on active duty. While in the army, he heard of the Passionists and decided he wanted to become a Passionist priest. Having decided to consecrate his life to God, he entered the Passionist Novitiate at Ere, Tournai, in 1845. He made his religious profession on December 10, 1846, and was ordained to the priesthood on December 21, 1850.

ITALIAN FESTIVAL

Cambridge Festival

SS COSMAS AND DAMIAN September 9, 10, 11

Warren and Cambridge St., Cambridge

Sunday Procession

1 pm



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Mrs. Murphy . . . As I See It

Kids are back to school, summer is over, and the stores will be empty of parents buying school clothes ... Revere people are fighting proposals as to what is going into the old Shaw's Market site located on Revere Beach Parkway. Talk about a long-term residency hotel development is in the works, and residents fear if it is approved it will only invite more druggies, transients, and undesirables with housing vouchers into their already imposed-upon city. Beachmont residents are more up in arms because they don't want another 4-9 story housing building in their neighborhood. What people want now is for "Out-of-town Carpet Baggers" to pack it up and sell their building talents in other states ... There's another request for a permit to rehab an existing building and add a 5th floor addition penthouse at 161 Cottage Street where parking is already a problem. Heard this landlord wants to live in the penthouse. Yah, right! For how long, six months??? When is this imposition going to end? The Boston

Zoning Board is up to its eye-teeth with requests. The anger continues regarding the huge buildings going up — residents are really upset and rightfully so. It's happening everywhere, with greedy landlords selling off properties to developers who squeeze in apartment buildings in congested areas! Where are the elected officials and Mayor's office sworn to represent their constituents SLEEPING while this flipping and dumping is going on?! Neighborhoods are just waking up to the fact that their Home Sweet Homes are in crisis and are starting petitions of objection. I think too little too late! ... Activity is picking up in Day Square with the new school open on Bremen Street! ... Joseph Curtatone, Mayor of Somerville, just ended his fight against Wynn Casino in Everett, so the project will now move on. After \$399,758 taxpayer dollars spent on legal fees related to the fight, the Mayor called it quits. Curtatone claims he's a winner. Maybe, but the taxpayers are the losers ... We're into September and Central Square Park continues to be a mess! You can't drive into the

Square without being detoured in different directions! Why is the project going so slowly? ... Donald Trump gave a triumphant speech recently when he outlined his plans as president. Voters have more confidence in the candidate who vows to rid us of deadbeats and close the borders. The shameful saga of this country is, it's gone down the tubes under President Obama! Working people are working two and three jobs to support illegal immigrants whose pockets are jingling with money because they don't pay taxes, receive all the amenities this country has to offer, and pay very little in expenses! This welfare fraud has to end! ... A Donald Trump billboard in Bell Circle, Revere, with the message "Make America Great Again" has been spray painted with the message describing Trump as "White Trash." Hello, why hasn't anyone called this an act of racism?? Disgraceful! Had the message been "Black Lives Matter," activists would have been all over this. The media, too!!! The Civil War has been resurrected under President Obama. God Bless America! ... *Till next time!*

◦ A Frank De Pasquale Venture ◦

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Eli Young Band will Headline Inaugural "Country in the City," Free Concert on City Hall Plaza



Mayor Martin J. Walsh's Office of Tourism, Sports and Entertainment in partnership with Country 102.5 FM radio announced that the Eli Young Band will headline the inaugural *Country in the City* concert taking place on Thursday, September 15, 2016 from 6:30 to 8:30 pm. The concert is free. "I am excited that the City of Boston will host its first-ever

Country in the City concert on City Hall Plaza this September," said Mayor Walsh. "I want to thank Country 102.5 and the Eli Young Band for working with us to bring this idea to reality." The Eli Young Band is famous for the hit songs "Crazy Girl," "Even if it Breaks Your Heart," "When it Rains," and their new hit single "Saltwater Gospel." "Our music focuses on sub-

jects that everyone can relate to, from heartbreak to first love," said Mike Eli, lead singer. "We are so excited to bring our music to Boston for everyone to enjoy, whether you are Mayor Walsh or a college student new to town." "Country 102.5 is excited to partner with Mayor Walsh and help bring country music in the city of Boston to life," said Mike Brophy, 102.5's program director. "We are always enthusiastic about spreading the message of great country music ... and now it's The Eli Young Band on City Hall Plaza! How cool!" For further information, please call 617-635-3911, visit @VisitBoston on Twitter, or Boston City Tourism on Facebook. City Hall Plaza is accessible by MBTA via Haymarket (Orange and Green), State Street (Orange and Blue), or Park Street (Green and Red).

The Hills are Alive with
The Sound of Music!
Children's Choir at St. Stephen's

The Children's Choir at St. Stephen's is about to begin practice for the fall, winter, and spring sessions. We are entering our second year and are welcoming children from Grade 3 on to join us for try-outs on Tuesday, September 13th. We will be meeting in St. Stephen's Church at 3:45 pm. If you have any questions, about the program, contact Maria Ciampa at 617-227-9823.

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LEGAL NOTICE

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Docket No. MI16P4503EA

Estate of
WILLO DEAN HINTON
Date of Death May 27, 2003

INFORMAL PROBATE
PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Wayne D. Hinton of Mobile, AL.** **Wayne D. Hinton of Mobile, AL, Yvone P. Brown of Mobile, AL,** has been informally appointed as the Personal Representative of the estate to serve **without surety** on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/9/16

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Faneuil Hall Marketplace Celebrates 40th Birthday in Style

by Sal Giarratani



The Quincy Market by historic Faneuil Hall.



It was back to the '70s' with Virgil and Vinyl Groove, as folks were drawn to the Disco Era.

Forty years ago this past August, I wrote a centerfold piece in a nondescript magazine that sadly shuttered a few months later. In the piece, I welcomed the new Faneuil Hall Marketplace's birth and praised then Boston Mayor Kevin H. White for having a vision about what he was viewing outside his office on the fifth floor of Boston City Hall.

In January 1968, a dream was being constructed across the rear entrance of our City Hall building. Throughout the '50s and into the '60s, Faneuil Hall Marketplace was an increasingly dying produce center. I can remember watching old episodes of *Banacek* on TV. One episode had him meeting someone at Quincy Market; it looked old, crowded, and seedy.

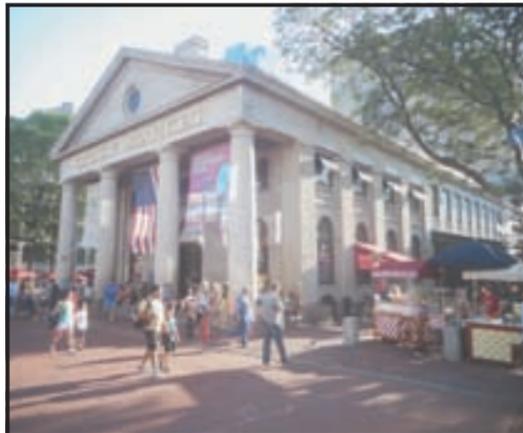
You know what, it was. All this place had was a past; no present, and from the looks of it, no future.

Then Mayor White's vision set in and he assembled a great team of folks and made some magic of this dying tombstone and brought it back to life in the '70s. It continues very much alive today.

Today, Faneuil Hall Marketplace is one of Boston's top tourist attractions and in the process has kept a dying Downtown from imploding. Tourists flock to Boston because we are a city of history, a city of charm, and a city of vision.

Faneuil Hall Marketplace has become an urban gem. It showcases Boston as being a great destination for folks from across the country and around the world.

When Mayor Marty Walsh looks out of that 5th floor window at City Hall, the first image he sees is that statue of Mayor Kevin H. White rushing somewhere with his coat over his shoulder. Where's the mayor rushing to? Well, I think this running statue of Kevin White shows that White never stopped trying to get Boston moving again from the sluggish '50s and early '60s. He was running into the 21st century as far back as 1968. In 1976, he moved even closer into that future. Personally, I don't think that statue in Adams Square of White does him justice; it should be taller.



Faneuil Hall Market Place by Commercial Street. (Photos by Sal Giarratani)

VIDEO VIEWS

by Bob Morello

... more than meets the eye

THE FIRST MONDAY IN MAY (DVD)

Magnolia Home Ent.

The First Monday in May is an unprecedented look behind the scenes of two of New York's premier cultural events. Follow the creation of "China: Through The Looking Glass," the most attended fashion exhibition in the history of The Costume Institute at The Metropolitan Museum of Art, and the 2015 Met Gala, the star-studded fundraiser. Trail Anna Wintour, editor-in-chief of *Vogue* magazine and Met Gala chair, and Andrew Boulton, the curator who conceived the groundbreaking show, as they prepare for an unforgettable evening.

NOW YOU SEE ME 2 (Blu-ray)

Lionsgate Home Ent.

The Four Horsemen return for a second mind-bending adventure, elevating the limits of stage illusion to new heights in an adventure that takes them around the globe. One year after outwitting the FBI and winning the public's adulation with their Robin Hood-style magic spectacles, the illusionists resurface for a comeback performance in hopes of exposing the unethical practices of a tech magnate. The man behind their vanishing act is none other than Walter Mabry, a tech prodigy who threatens the Horsemen into pulling off their most impossible heist yet. Their only hope is to perform one last unprecedented stunt to clear their names and reveal the mastermind behind it all.

ARROW: THE COMPLETE FOURTH SEASON (4-Blu-ray)

Warner Bros. Home Ent.

After defeating his most formidable foe to date and riding off into the sunset with his longtime flame, tech whiz Felicity Smoak, mysterious billionaire Oliver Queen (aka The Arrow) left Star City with the hope of beginning a new life. But their newly tranquil existence is upended by the arrival of lawyer-turned-vigilante, Laurel Lance and Oliver's sister, Thea, who recruit Oliver to save Star City yet again — this time from an evil organization called H.I.V.E., led by the dangerous Damien Darhk. Returning to Star City and donning the hood once more, Oliver will struggle to keep his aim as the Green Arrow without losing the life he fought so hard to get back. Rivalries mount and alliances shift, as the series based on the DC Comics character continues with 23 hard-hitting, action-packed, justice-seeking episodes, including the groundbreaking crossover episode with *The Flash*, which introduces DC's Legends of Tomorrow.

ELEMENTARY: THE FOURTH SEASON (6-DVD)

CBS + Paramount

In *Elementary*, the fourth season, Sherlock Holmes (Jonny Lee Miller) and Dr. Joan Watson (Lucy Liu), re-ignite their unique chemistry — a relationship that allows them to solve an increasingly complex series of crimes in the Big Apple. But the worm in the Apple makes itself known when Sherlock's father, Morland Holmes (John Noble), arrives in NYC to live full-time. His apparent concern with his son's increasingly intense behavior and

addiction relapse does nothing to temper Sherlock's suspicions and mistrust regarding his arrival. With new cases materializing and emotional crises building, it's the most electrifying season of *Elementary* yet! Investigate for yourself with all 24 episodes contained in this six-disc set.

HIGH-RISE (Blu-ray)

Magnolia Home Ent.

Tom Hiddleston stars as Dr. Robert Laing, the newest resident of a luxurious apartment in a high-tech skyscraper whose lofty location places him amongst society's upper class. Laing quickly settles in and meets the other tenants: Charlotte (Sienna Miller), a bohemian single mother; Wilder (Luke Evans), a charismatic documentarian who lives with his pregnant wife Helen (Elisabeth Moss); and Mr. Royal (Jeremy Irons), the building's enigmatic architect. Life seems like paradise to the solitude-seeking Laing. But, as power outages become more frequent and building flaws emerge, mainly on the lower floors, social strata begins to crumble and the building descends into a class war.

DC'S LEGENDS OF TOMORROW: THE COMPLETE FIRST SEASON (Blu-ray)

Warner Bros. Home Ent.

Having witnessed Earth's terrible future, time-traveling rogue Rip Hunter assembles a group of handpicked heroes and villains to vanquish the immortal Vandal Savage. The creators of *The Flash* and *Arrow* deliver a super hero spinoff series that combines characters from both shows with new heroes from the DC pantheon. Jon Arrow's Atom and White Canary, the Flash's Professor Martin Stein, Captain Cold, and Heat Wave (Dominic Purcell). Plus new heroes Jefferson "Jax" Jackson who becomes Firestorm; and Hawkgirl, as they combat a tyrant who spans the course of history — and threatens time itself. A collection of 16 edge-of-your-seat episodes that feature thrilling CGI effects and a dynamic team of heroes — and almost-heroes — with one extraordinary mission: save our world!

CRIMINAL MINDS: THE ELEVENTH SEASON (6-DVD)

CBS + Paramount

In Season 11 of *Criminal Minds*, the FBI's Behavioral Analysis Unit (BAU) braves a relentless enemy that jeopardizes their professional lives and demands unprecedented personal sacrifices. Tackling a network of cunning, cutthroat hitmen linked by the darknet, special agents Aaron Hotchner, David Rossi, Derek Morgan, Jennifer "J.J." Jareau, Dr. Spencer Reid, technical analyst Penelope Garcia, and a new crew-member, forensic psychologist Dr. Tara Lewis, delve into the depths of the dark web — and put their lives in peril like never before. While taking down other serial killers along the way, the team can never rest easy ... and they pay a price from which there's no coming back. The twists keep unraveling in all 22 spine-tingling episodes, proving that when you face the world of the worst, the BAU is the best of the best!



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Pirandello Lyceum & Sons of Italy Culture/Historical Commission *Italian Genealogy Event*

by Dr. Dean J. Saluti and Marjorie Cahn



L-R: Dr. Dean Saluti, Chairman of the Sons of Italy Culture/Historical Commission, D. Brenton Simons, President and CEO of the New England Historic Genealogical Society, his Italian genealogy specialist Jean Scaduto Belmonte, and well-known historian and author Anthony Sammarco.

Recently, Boston's prestigious Italian cultural organization, the Pirandello Lyceum, teamed up with the Sons of Italy's Culture/Historical Commission for an event called "Discover Your Italian Heritage." More than 70

people packed the New England Historic Genealogical Society (NEHGS) on Newbury Street in Boston's Back Bay. This was standing room only. The audience consisted of Pirandello Lyceum members and members

of Sons of Italy Lodges from throughout the Commonwealth. The Norwood, Quincy, Burlington, Braintree, and the Boston Renaissance Lodges were all represented.

The event began with greetings from D. Brenton Simons, President and CEO of NEHGS, who spoke proudly of his Italian roots. He is a member of Boston's Renaissance Lodge of the Sons of Italy and is responsible for managing one of the foremost genealogical centers in the world. The Chairman of the Board of the Pirandello Lyceum, Dr. Stephen Maio, and the Vice President, Attorney Frank Ciano, were recognized and photographed with Brenton. In the audience was famous historian and author Anthony Sammarco, who is also a member of the Renaissance Lodge. Former City Councilor and Sons of Italy member Diane Modica was recognized. The many



Patt Centore, of the Sons of Italy Renaissance Lodge, arrives early to enjoy the ambiance of the beautiful New England Historic Genealogical Society on Newbury Street in Boston's Back Bay.

Pirandello Lyceum "I Migliori in Mens et Gesta" award recipients were acknowledged as well. I Miglioris Frank Pasciuto, Diane Modica, Dorothy Maio, Richard Leccese, Dr. Grillone, Dr. Saluti, and Frank Ciano attended the event.

The speaker was Jean Scaduto Belmonte, an Italian genealogy expert from NEHGS. Jean's presentation was excellent. She covered the details of how to conduct ancestral research using the NEHGS resources and other available sources. She also gave examples from her family research. This was extremely interesting, because her family lived in East Boston just like many of the attendees. Jean included anecdotes from her trips to Italy to meet relatives and stand in a street named after her family! She did a great job of explaining the research sources located on each floor of the NEHGS Back



Marjorie Cahn, Pirandello Lyceum Board member, checks in attendees at the beautiful New England Historic Genealogical Society meeting room.

Bay brownstone facility. The NEHGS could not have picked a better host for us. Jean is a professional and, best of all, she is "one of our own."

After the presentation, we enjoyed a sumptuous Italian buffet that was prepared by the Sons of Italy Culture/Historical Commission. Commissioner Annette Luongo did a fantastic job coordinating with the NEHGS and managing the menu. We had red and white wine, Pinocchio's Pizza (thanks to the Pasciuto family), Spinelli's antipasto salad, eggplant parmesan, cavatelli, and ziti with chicken and broccoli. The Culture/Historical Commissioners brought desserts — boy, did they bring desserts! There was rum cake, homemade pizzelles, biscotti, cookies and, a big favorite, Jordan almonds from the North End. It was fun to enjoy outstanding Italian food in a Back Bay historic setting.

We look forward to more Pirandello Lyceum and Sons of Italy Culture/Historical Commission collaborative efforts.



Pirandello Lyceum and Sons of Italy members packed the beautiful New England Historic Genealogical Society's meeting room on Newbury Street in Boston's Back Bay. Note the beautiful chandeliers.



L-R: Pirandello Lyceum Chairman of the Board Dr. Stephen Maio, President and CEO of the New England Historic Genealogical Society D. Brenton Simons, Pirandello Lyceum Board Member Dr. Dean Saluti, and Pirandello Lyceum Vice President Attorney Frank Ciano.



The Pasciuto Family at the New England Historic Genealogical Society. L-R: Frank, Mina, and Cynthia Pasciuto, and Suzanne Pasciuto Ascenzo. Note the beautiful Chinese statue behind them.

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Nanna & Babbonnonno

by John Christoforo

A Nostalgic Remembrance



Last week, I mentioned that we stopped at Bologna on our way northeast toward Venice. We arrived early on a Sunday morning and decided to attend Mass at the Cathedral. After Mass, we were standing outside the main doors talking (in English) about a place to eat. None of us had ever been there before and were curious as to where to go. Another churchgoer, who understood English, suggested we follow him and his wife to a local cafeteria-style restaurant, which was open on Sundays for hungry churchgoers.

We decided to take the man's advice and followed his directions, entering a building that looked like a serve-yourself-style cafeteria. We were skeptical until we tried our first bite of the many offerings we scooped onto our plates. Each was better than the next ... from the pasta courses, through the meat dishes, to the vegetables, and finally the salad ... they were gourmet. A glass of wine accompanied the dinner. The Emilio Romagna varietals were delicious, and I could drink them as they didn't have the preservatives found in the imports to America, which I am allergic to. I said to Sal, "If Nanna was still alive, she would tip her hat to the chefs who prepared this feast." When we were finally back on the road, I had to keep the radio on rather loud to prevent myself from falling asleep at the wheel.

Venice, I was told, was only 95.5 miles from Bologna, and I made it in about 2 hours or so. As we approached the city, we stopped to ask a police officer about where to park and where we could get information on finding a hotel. We had to leave the car on the mainland as Venice is a city of canals and all the transportation is via some form of boat. A booking agency was pointed out to us and we headed in to find hotel space. Sal and Franny did most of the talking and we got Italian rates rather than the typical tourist rate for vacationers from other countries. We were told where to pick up the *vaporete*, which would drop us off in front of our hotel. A *vaporete* is the local waterbus that makes frequent stops on a designated route. We found the hotel and checked in per the reservations we had made at the booking agency. Once we were settled, we decided to go for a walk and see some of the sights. By now, it was late in the afternoon and we weren't far from St. Mark's Square. We stopped at an open-air café for a late afternoon coffee and sat and watched both the locals and tourists who numbered in the hundreds, but were still outnumbered by the thousands of pigeons who looked for handouts!

My friends and I were tired and decided to leave sightseeing and shopping until the next day. The next morning, we headed for the hotel's small dining room for breakfast. The coffee was the same as we had experienced elsewhere in Italy, but when the breakfast rolls were served, they were accompanied by slabs of but-

ter, something we never saw in the south. Sal asked about the difference and we were told that the use of butter was common in the north, due to French and German influences. Within an hour, we were back in St. Mark's Square viewing and touring the great Renaissance palaces that were built by rich Venetians hundreds of years earlier. We next headed for St. Mark's Cathedral, and caught up with a tour group from England. The language was British English and we were welcomed by the London-based tour guide. Once outside of the cathedral, he suggested that we climb the bell tower to see the human mechanical figures close up. Each hour, the figures follow a track around the top of the tower swinging hammers that ring the large bells to sound out the hour. When we reached the top, it was noon time and the figures rang the bells 12 times. For the next couple of hours, my head was pounding and my ears ringing. We should have waited until 1 o'clock, but no one told us.

Our next stop was at a crystal shop to look at the famous Venetian glassware. The proprietor told us that the factory had tours during the day if we were interested. Murano glass is famous throughout the world, and glass blowing is an ancient art form that Venice is noted for. All were in agreement and we booked an afternoon visit.

We had to take a *vaporete* to the Island of Murano, and when we arrived, the owner of the factory was waiting for us. He explained that he would conduct the tour as all of his staff, except one glass blower, was on "summer holiday." The factory owner spoke perfect American English which surprised me. Not until he said words that ended in "ed" did I realize that he was Italian. He pronounced those last two letters on words that contained them: look-ed, cook-ed, etc. ... I still marveled at his near perfect American English.

We saw dinnerware, goblets, chandeliers, smaller lamps, and all kinds of knickknacks that were hand blown. Unfortunately, as we were told, there was only one man working.

When he heard us speaking English, he asked if we were Americans. When we said that we were, he made a small statue for Franny. It was a cowboy on a bucking bronco.

It was a gift. The other magnificent items we saw were ready to be shipped out to customers all over the world. When I told the factory owner that we were from Boston, he mentioned that he designed the chandeliers that were located at the Chateau de Ville. (Lombardo's in Randolph was originally a Chateau de Ville, and the light fixture in the main stairwell was one of his designs.) When it was time to leave, I wanted to tip the owner. He refused the offer and told me to tip his glass blower if I wanted. We did exactly that and said our goodbyes. Just as we were leaving, a group of British tourists

arrived for a tour, and the owner greeted them in perfect British English. I was impress-ed.

Once back on the mainland, we headed for the Rialto Bridge which spans the Grand Canal, the main waterway in Venice. There are shops on the covered bridge, and we spent some time buying gifts for the folks at home. I bought a hand carved meerschaum pipe for Babbonnonno, hand-blown crystal rosary beads for Mom, and hand-carved cuff links for Dad. Venice wasn't cheap, but what the heck? Later, we decided to take a gondola ride and see the sites from the canals. Again, it was an amazing city. I did notice something about the people of Venice; they were taller, lighter-skinned people, some with blond hair and blue eyes. I guess the Germanic invasions that happened just before the fall of Rome had left something behind in the north of Italy.

After four or five days, we left Venice and headed down the east coast of Italy. I wanted to visit Foggia, the city where Babbonnonno was born, before we had to head home. Labor Day was fast approaching and the vacation was soon to end. Besides, I had to drop Jose and Franny off back in Cassino and then drive to Rome to catch my flight. But, that's a story for next week. To be continued ...

GOD BLESS AMERICA

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
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Cambridge, MA 02141
617-768-5800

Docket No. M186P2404T

CITATION ON PETITION FOR
ALLOWANCE OF ACCOUNT

In the Matter of
TESTAMENTARY TRUST OF
CHARLES J. PAINE
Date of Death August 12, 1916

To all interested persons:

A Petition has been filed by **Charles M. Ganson, Jr. of,** **Bradley R. Cook of,** **Brenton H. Dickson of,** requesting allowance of the 1st - 9th (being the 69th - 77th) account(s) as Trustee and any other relief as requested in the Petition.

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on October 10, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an Affidavit of Objections within thirty (30) days of the return date, action may be taken without further notice to you.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 24, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 9/9/16

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Parla Come Mangi!

(Speak as You Eat!)

by Alessandra Sambiasi



Benvenuti! The thoughts and prayers of the whole world have been focused on Italy the past couple of weeks, as first responders and local volunteers joined forces in the aftermath of the disastrous earthquake that struck central Italy. Italy mourns the victims of this natural disaster that hit hardest in the medieval town of Amatrice, 80 miles north of Rome. The nearby towns of Accumoli and Arquata del Tronto in the bordering region of Marche were also damaged. The *terremoto* (earthquake) hit Amatrice just three days before the 50th Sagra degli Spaghetti all'Amatriciana, the traditional food festival dedicated to the traditional dish that has made this town famous. In preparation for this much awaited yearly event, the tourist presence in Amatrice at the time was at its absolute peak. The people of the towns victimized by the August 24th earthquake have faced this tragedy with exemplary courage, strength, and resilience and as the Sagra dell'Amatriciana never took place this year, I would like to pay tribute to Amatrice with this week's recipe — Spaghetti all'Amatriciana. Spaghetti all'Amatriciana is an ancient tradition in this territory and strictly uses spaghetti pasta. Originally made without tomato sauce, onion and wine, this dish was the main meal of the many shepherds that lived on the mountains of Amatrice. The shepherds originally brought pecorino, black pepper, dried pasta, *guanciale*, and lard in their "purses." *Guanciale*, cured pork made from the cheek, a delicacy of Lazio, is the traditional ingredient for spaghetti all'Amatriciana, but as it can be difficult to find, I've substituted *pancetta*, a type of Italian bacon made of cured pork belly meat. Given the spirit and resilience of the Italian people, I am confident that the Sagra degli Spaghetti all'Amatriciana will take place next year with much of the reconstruction complete and many people back in their homes and the town's beauty and economy being restored to its original state. Enjoy your spaghetti all'Amatriciana with a glass of Frascati Superiore — a dry still white wine from the hills outside of Rome.

Spaghetti all'Amatriciana (Serves 4)

1 pound of spaghetti
4 slices of pancetta or "guanciale," 1/4 inch thick
One small yellow onion
Freshly ground black pepper
One 28 oz. can of peeled tomatoes (pureed)

4 tbsp extra virgin olive oil
Splash of dry white wine
Red pepper flakes to season (optional)
Grated Pecorino Romano cheese

Preparation: Dice the pancetta or guanciale and the onion. In a saucepan, combine the onion, the pancetta or guanciale, some ground black pepper and the olive oil and cook until golden. Add the splash of white wine and let evaporate. Add the pureed peeled tomatoes, season with salt and (optional) red pepper flakes. Cook covered over medium-low heat for about 30 minutes. Bring a pot of salty water to a boil and cook the pasta. When the pasta is "al dente," drain it and transfer it to a serving bowl. Evenly coat it with the sauce and stir in the grated cheese. *Buon appetito!*

Spaghetti all'Amatriciana (Serve 4)

500 grammi di spaghetti
4 fette di pancetta o guanciale
1 cipolla gialla piccola
Pepe nero
1 lattina grande di pomodori pelati

4 cucchiaini di olio extra vergine di oliva
Vino bianco secco
Peperoncino rosso (facoltativo)
Pecorino grattugiato (alternativa: Parmigiano Reggiano)

Preparazione: Taglia a dadini la pancetta o guanciale e la cipolla. In un tegame combina la cipolla, la pancetta o guanciale, del pepe nero, l'olio di oliva e fai dorare. Aggiungi del vino bianco e fai evaporare. Aggiungi i pomodori pelati passati e aggiusta di sale e peperoncino (facoltativo). Cuoci a fiamma medio-bassa per circa 30 minuti. In una pentola fai bollire dell'acqua salata e versaci la pasta. scola la pasta quando e' "al dente" e trasferiscila in un piatto da portata. Condisci la pasta con il sugo e cospargi con del formaggio grattugiato. *Buon appetito!*

If you would like to cook with me go to www.speakasyoueat.com.

Alessandra Sambiasi is an elementary and middle school Italian language teacher in the Catholic school system. She is also a cooking instructor and founder of "Parla come mangi!" (speak as you eat!) cooking classes, where the passion for the Italian language meets the love for the Italian food.

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Escape reality at King Richard's Faire! Entertainment, exciting rides, and skilled games abound on the Faire's enchanting 80-acre wooded site. See FAIRS & FESTIVALS for more details. (Photo by Julie Dennehy, julie@dennehypr.com)

MUSIC

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

BLAKE SHELTON — October 1, 2016. On the heels of his sold-out shows earlier this year, country music superstar Blake Shelton will continue the fun this fall with his 2016 tour. Fans can look forward to new songs from his forthcoming album *If I'm Honest*, including the Top 10 "Come Here to Forget," plus many of his 21 number one singles, from his debut single "Austin," to his most recent #1, "Gonna." Shelton received strong reviews from critics while on the road this winter. *The Louisville Courier-Journal* noted: "When you hear his body of work in the context of a two-hour show, it's also evident why Shelton has struck platinum. He isn't about pyrotechnics, opting for a sincere, likable approach that he pulls off with astonishing ease." And *The Boot* said of his show in Buffalo, N.Y.: "Thanks to Shelton's 10 seasons-long role on awards show hosting gigs ... it can be easy to forget what got him there in the first place: good, solid country music ... and a ton of charisma. Both were on full display throughout his two-hour set."

ERIC CHURCH — January 28, 2017. Eric Church brings the *Holdin' My Own Tour* to TD Garden. There will be no opening acts on the *Holdin' My Own Tour*. Instead, Church will headline two full sets each night. "It's just us," Church said of his upcoming tour. I'm going to do an intermission in the middle so people can get beer, which is not really done in country shows. I think it's a neat way for fans to interact, and it gives us a breather, and it gives them a breather. You can talk about what's been played and how the show is so far." In addition, Church said the split show with two sets gives him the opportunity to have two different opening songs, two closing songs and two separate themes and looks if he so chooses.

ANDREA BOCELLI — December 17, 2016. Legendary tenor Andrea Bocelli will be appearing in Boston for the first time in more than six years. The unique performances will feature a new popular repertoire from Bocelli's latest album, *Cinema*, along with Bocelli's beloved repertoire of Arias, love songs, and crossover hits. *Cinema* highlights a collection of movie songs etched in the culture and hearts of several generations, including epic theme songs featured in films such as *Doctor Zhivago*, *Love Story*, *The Godfather*, *Life is Beautiful*, *Gladiator*, and many more. Thrilling audiences for over 20 years, Andrea Bocelli exploded onto the world's stage with his hit, "Con te Partiro" (and later it's arrangement as a duet with Sarah Brightman with the title "Time To Say Goodbye"), and has since sold 80 million records and performed countless worldwide tours. Today, Bocelli is known for being one of the greatest singing talents in the world.

BLUE HILLS BANK PAVILION
290 Northern Ave., Boston, MA
www.LiveNation.com

MEGHAN TRAINOR: The Untouchable Tour — September 24, 2016. The 22-year-old singer will kick off the *Untouchable Tour* on July 14th in Vancouver, Canada, and bring the tour to a close September 24th in Boston. *Untouchable* promotes Trainor's new album, *Thank You*, which was released on May 13th. *Thank You* is the follow-up to *Title*, which debuted at No. 1 on the Billboard 200 in 2015. Trainor released the first single, "No," from *Thank You* in March, and "Better," featuring Yo Gotti, in April. Trainor won Best New Artist at the Grammy Awards.

WANG THEATER
Citi Performing Arts Center
270 Tremont Street Boston, MA
800-982-2798
www.CitiCenter.org

IL DIVO — October 5, 2016. Il Divo — the record-breaking classical crossover group that has sold more than 30 million albums worldwide — will bring

their *Amor & Pasion Tour* to Boston in support of their upcoming album of the same name. *Amor & Pasion* is Il Divo's seventh studio album and their most ambitious yet. Working with Columbian producer and multiple Latin Grammy Award®-winner Julio Reyes Copello, Il Divo have recorded 12 songs spanning a century of traditional tangos, smoldering boleros and classic mambas. The flavors and sultry rhythms of Spain and Cuba, Argentina and Mexico promise to set the stage for a very different Il Divo tour. Urs Buhler says: "Everybody get ready to see and hear a new Il Divo with even more passion, fire and, for the first time, with rhythm! Get ready to move to the Latin beats of *Amor & Pasion*. Our new show will take you on a journey through the greatest melodies from Central and South America plus new treatments on your favorite Il Divo hits."

SPECIAL EVENTS

LYNN AUDITORIUM
3 City Hall Square, Lynn, MA
781-599-SHOW
www.LynnAuditorium.com

JACK HANNA'S INTO THE WILD LIVE! — October 15, 2016. America's most beloved animal expert, Jack Hanna, brings his two-time Emmy Award winning television series to the live stage with *Jack Hanna's Into the Wild Live!* In this awe-inspiring event, Jungle Jack will introduce you to some of the world's most spectacular animals. Jack will also share humorous stories and amazing exclusive footage from his worldwide adventures. From the jungles of Rwanda to the savannas of Australia, Jack has explored the corners of the globe as one of the most visible and respected animal ambassadors. You've seen him appear on *David Letterman*, *Good Morning America*, and many others — now you can enjoy Jungle Jack's infectious energy as he takes you "into the wild!" to see some of the most fascinating animals, live!

CHRISTOPHER COLUMBUS PARK
100 Atlantic Avenue, Boston
781-639-6002
www.FOCCP.org

THE BOSTON ARTS FESTIVAL — Saturday, September 10, 12:00 pm - 6:00 pm. Christopher Columbus Park in the North End is transformed into a vibrant cultural village complete with exhibits, demonstrations, and other attractions all involving visual or performing arts. Guests and visitors can expect to not only witness a wide array of artistic showcases, but also participate in the various workshops on ceramics, painting, sculpture, and various other crafts. Whether you're alone, with friends or with your family, the whole event is sure to be a fun-filled experience. **Free event.**

TD GARDEN
100 Legends Way, Boston, MA
617-624-1050
www.TDGarden.com

2016 KELLOGG'S TOUR OF GYMNASTICS CHAMPIONS — November 13, 2016. Three-time World all-around champion Simone Biles of Spring, Texas; 2012 Olympic team and all-around champion Gabby Douglas of Virginia Beach, VA; 2012 Olympic team and floor exercise champion Aly Raisman of Needham, MA; 2008 Olympic all-around champion Nastia Liukin; and 2012 Olympic team gold-medalist Jordyn Wieber headline the 2016 Kellogg's Tour of Gymnastics Champions cast that also includes members of the both the 2012 and 2016 U.S. Olympic Gymnastics Teams. The 2016 Kellogg's Tour of Gymnastics Champions will visit 36 cities across the nation before wrapping up in Boston. "Gymnastics fans across the nation will get to see the biggest names in the sport," said Steve Penny, president of USA Gymnastics. "The Kellogg's Tour is always a lot of fun and a great way for Americans to celebrate the athletes' performances at the Olympic Games."

COMEDY

HANOVER THEATRE FOR THE PERFORMING ARTS
554 Main Street, Worcester, MA
844-892-7866
www.TheHanoverTheatre.org

UNELECTABLE YOU — October 2, 2016. The Race to the White House — skewed! Election season is now upon us, and two of the country's most unpopular politicians are going head-to-head for the presidency. With almost daily gaffes made by a certain Republican candidate, and accusations of corruption towards the Democratic

electee, it's little wonder that the voting populace are confused! *Slate.com* and Second City's scathing new comedy show tears up the electoral process with sketches, music, improv, and interactive media to lampoon the biggest contest in world of politics. Instead of crying, why not laugh instead? The show skewers both candidates in an unbiased breakdown of each of their campaign promises, legacy and screw-ups, as well as examining the American psyche, and just why we seem to be suckers for punishment. Does the farcical progress of the campaign show that the candidates are the problem, or does the real issue lie with us?

JIMMY KIMMEL & BILL SIMMONS — October 15, 2016. The late night comedy show host and sports guru — incidentally best friends, too — are headed to Boston this fall for a very special benefit gala evening! Their *An Evening of Conversation, Laughter and Romance* comedy show is in support Harvard's celebrated Scholars at Risk Program, which is now in its 15th year. Combining their joint wealth of general knowledge, comedic observations, and sporting banter, this joint evening is a must-see for fans of the two entertainers, and all for a great cause! Quick-fire comic host and social media maven, the man behind *Jimmy Kimmel Live!* has been going from strength to strength since his late night network show premiered in 2003. Infamous for its *Mean Tweets* section and THOSE Matt Damon/Ben Affleck roast videos, Kimmel's show continues to divide audiences whilst maintaining a solid fanbase.

FAIRS & FESTIVALS

235 Main Street, Carver, MA
508-866-5391

KING RICHARD'S FAIRE — Now through October 23, 2016. — Entertainment, exciting rides and skilled games abound on the Faire's enchanting 80-acre wooded site. You'll be dazzled by acrobats, aerialists, and jugglers! Captivated with minstrels, dancers and puppeteers and instantly enthralled by fire eaters, and exotic tigers. Hundreds of talented performers perform non-stop for you throughout the day when visiting any one of our eight vibrant stages. The King's handsome knights battle on horseback as bawdy beggars compete in mud. Wacky wenches will leave you in stitches while happy villagers engage you in the lanes. Frolicking faeries can be seen dancing through the forest, where you can try your skill in his majesty's Gaming Glen. Epicurean pleasures, suited for royalty, will tantalize your taste buds with the Faire's unbelievable choices of truly scrumptious treats. You'll discover beautiful handspun pottery, fabulous jewelry, and incredible face painting. Delight in period clothing, leather, armor, and moccasins. Be amazed with sword making, glass blowing and portrait painting. Revel in scented oils, perfumes and fantastic psychic readings as you make memories to last a lifetime!

875 Memorial Ave., W. Springfield
www.TheBigE.com

THE BIG E — September 16 through October 2, 2016. Enjoy the sights, sounds and flavors of the fall season in New England at The Big E. This extravaganza has free top-name entertainment, major exhibits, The Big E Super Circus, the Avenue of States, dazzling thrill shows, New England history and agriculture, animals, rides, shopping, crafts, a daily parade and a Mardi Gras parade, and foods from around the world. At the core is the engaging Avenue of States, featuring replicas of all New England state houses. This inventive feature allows guests to take a walking tour of New England without leaving the fairgrounds, indulging in sights, sounds and tastes ranging from tart New Hampshire cider to sharp Vermont cheddar. Complementing this regional immersion course are satellite attractions like the Harvest New England Demonstration Kitchen, where celebrity chefs will preside over a full schedule of cooking demonstrations, food samplings and recipe contests. For those whose loyalties lie further south, the expo offers daily Mardi Gras parades, transporting contemporary Puritans to the Big Easy through exposure to seven extravagant floats.

Route 1, Topsfield, MA
978-887-5000
www.TopsfieldFair.org

TOPSFIELD FAIR — September 30 through October 10, 2016. The Topsfield Fair, America's oldest and finest agricultural fair, has run every fall since 1818. The fair features Fiesta Shows'

carnival midway, The Grand Parade, demonstrations (ranging from bee-keeping to miniature trains), a Grange Museum, pumpkin weigh-offs, the 4-H Agricultural/Arts and Crafts exhibits and so much more. Beekeeping; Cattle; Farmyard; Goats; Green Pavilion; Midway; Parades; Pig Barn; Poultry; Rabbit and Cavy; Sheep; & Sand Sculpture; plus great games and all of your favorite fair food. Free grandstand entertainment include: Axe Women Loggers of Maine, The Reminisants, North Sea Gas, Grand Funk Railroad, The Flying Wallendas, North Sea Gas, and the Brothers Osborne. Featured events include: Monster Truck Shows, Imagination Movers, and KC and The Sunshine Band at an additional cost.

DANCE

HANOVER THEATRE FOR THE PERFORMING ARTS
554 Main Street, Worcester, MA
844-892-7866
www.TheHanoverTheatre.org

ROYAL WINNIPEG BALLET'S DRACULA — November 15, 2016. Burned into the public psyche over the past 100 years, the name *Dracula* evokes dread and horror, but most of all, fascination. A legend, a classic novel, the subject of countless movies since the earliest days of celluloid, *Dracula* is brought to life once again with Mark Godden's inventive choreography. *Dracula* marked the first time that Godden created a full-length ballet. Complete with flying bats, dancing gargoyles, and mysterious transformations, Mark Godden's *Dracula* is contemporary ballet at its atmospheric finest. Presented in partnership with Music Worcester.

THEATER

NORTH SHORE MUSIC THEATRE
62 Dunham Road, Beverly, MA
978-232-7200
www.NSMT.org

SPAMALOT — September 27 through October 9, 2016. Monty Python's *Spamalot* is the outrageous musical comedy lovingly ripped off from the film classic *Monty Python and the Holy Grail*. Flying cows, killer rabbits, taunting Frenchmen, and show-stopping musical numbers are just a few of the reasons you'll be eating up *Spamalot*.

BOSTON CHILDREN'S THEATRE
The Plaza Theatre at the Boston Center for the Arts
539 Tremont Street, Boston, MA
617-933-8600
www.BostonChildrensTheatre.org

FANCY NANCY THE MUSICAL — September 24 - October 9, 2016. Following a sold-out run at the Regent Theatre in Arlington, *Fancy Nancy* is BACK BY POPULAR DEMAND! This spectacular (that's fancy for awesome) musical is based on the wildly popular books by Jane O'Connor. In this high-spirited production, Nancy and her friends are performing in their very first stage show and Nancy is absolutely positive (that's fancy for 100% sure) that she and her best friend Bree will be cast as mermaids. What happens when Nancy is given the part of a dull, brown tree? How will Nancy bring her fancy flair to the role? With life lessons to learn in a fun, creative way.

HANOVER THEATRE FOR THE PERFORMING ARTS
554 Main Street, Worcester, MA
844-892-7866
www.TheHanoverTheatre.org

KINKY BOOTS — November 30 through December 4, 2016. *Kinky Boots* is Broadway's huge-hearted, high-heeled hit! With songs by Grammy® and Tony® winning pop icon Cyndi Lauper, this joyous musical celebration is about the friendships we discover, and the belief that you can change the world when you change your mind. Inspired by true events, *Kinky Boots* takes you from a gentlemen's shoe factory in Northampton to the glamorous catwalks of Milan. Charlie Price is struggling to live up to his father's expectations and continue the family business of Price & Son. With the factory's future hanging in the balance, help arrives in the unlikely but spectacular form of Lola, a fabulous performer in need of some sturdy new stilettos. With direction and choreography by two-time Tony Award-winner Jerry Mitchell (*Legally Blonde*, *Hairspray*) and a book by Broadway legend and four-time Tony Award-winner Harvey Fierstein (*La Cage Aux Folles*), *Kinky Boots* is the winner of six Tony Awards including Best Musical, Best Score and Best Choreography.

ITALIAN RADIO PROGRAMS

"The Sicilian Corner" — every Friday 10:00 am to Noon with hosts Tom Zappala and Mike Lomazzo and "The Best in Italian Music" with Nunzio DiMarca every Sunday from 9:00 am to Noon. Go to www.1110wccmam.com.

"Italia Oggi" — Sundays 11:00 am to Noon with host Andrea Urdi 1460 AM.

"Dolce Vita Radio" — Sundays DJ Rocco Mesiti 11:00 am-1:00 pm; 90.7 FM or online www.djrocco.com.

"The Nick Franciosa Show" — Sundays from Noon to 3:00 pm on WLYN 1360 AM.

"Guido Oliva Italian Hour" — Sundays 8:00 am-9:00 am on WSRO 650 AM and online at www.wsro.com.

"Tony's Place" on MusicAmerica WPLM FM 99.1 — Sundays 7:00 pm-2:00 am on MusicAmerica. Host Ron Della Chiesa presents Tony's Place. Visit www.MusicNotNoise.com.

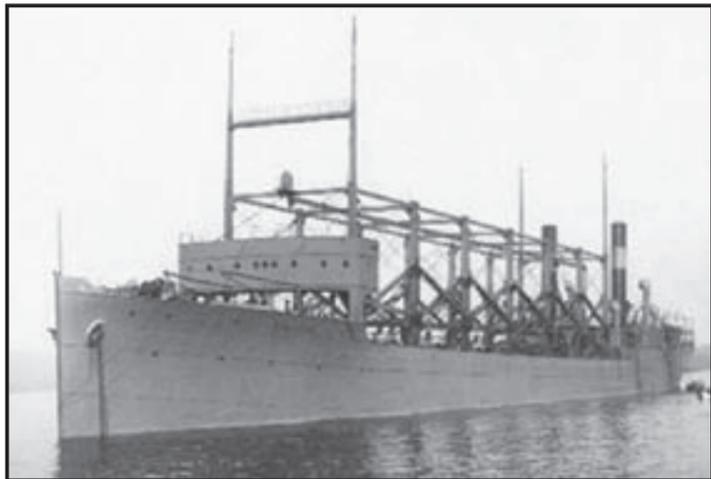
"L'Italia Chiamo Italian Radio Show" hosted by Stefano Marchese and Elisa Meazzini — Thursdays 3:00 pm-4:15 pm. Visit litaliachiamo.com; email: litaliachiamoshow@gmail.com. Tel. 857-334-0868.

"Intervallo Musicale" — Sundays 10:00-10:30 am; Host Carmine Guarino on WUNR 1600 AM and online at www.wunr.com.

THOUGHTS BY DAN ABOUT THIS & THAT

with Daniel A. DiCenso

THE USS CYCLOPS: Vanished into the Waves



The USS Cyclops.

The fate of the crew of the *Mary Celeste* has haunted mariners for a long time, but few people today remember the mystery of the *USS Cyclops*, the U.S. Naval vessel that disappeared into the Bermuda Triangle in 1918 without a trace. Almost one hundred years later, not a trace of the ship or of the 306 crewmembers onboard has been found.

Built in 1910, the *Cyclops* was commissioned in 1917 for the war effort and serviced the East Coast until the beginning of 1918. After the war, the vessel was used to fuel British ships in the South Seas off the coast of Brazil.

On February 22nd of 1918, the *Cyclops* left Brazil for an uninterrupted journey back to Baltimore. There was nothing in the ship's departure that seemed out of the ordinary or a cause for concern, but the ship's commander, Captain George Worley, did note that the ship seemed overloaded. It was carrying manganese ore, and that the starboard engine had a cracked cylinder, but it passed inspection back at its departure point in Rio de Janeiro. The ship did make one unscheduled stop in Barbados en route when waters were reaching the Plimsoll line (the maximum depth to which the vessel may be safely immersed when loaded with cargo), but by March 4th it was on its journey back to Baltimore. And from then on, no one has heard anything about the *USS Cyclops* or what became



Captain Worley ... who was he really?

of its crew.

There was much debate and theorizing about the fate of the vessel, most concluding that the ship succumbed to a combination of its unstable cargo, overload, and potential storms in the Caribbean Sea. In June of that year, Franklin D. Roosevelt (then an Assistant Secretary to the Navy) declared the ship officially lost and all those listed on board as deceased.

But then, another, more intriguing explanation emerged, throwing Captain Worley under suspicion. Worley was born Frederick Wichmann in Germany and, shortly before the voy-

age, had developed something of a fearful reputation amongst his crew. He was known for violent outbursts and harsh treatment of the crew for minor offenses. But this pales next to the bigger accusation. While working as a U.S. Navy Captain, Worley maintained allegiance to his native country during WWI. Amongst the passengers on the doomed ship was Rio de Janeiro's consul-general, Alfred Louis Moreau Gottschalk, also a German sympathizer during the war. Could the two have conspired to sell the ship to the enemy? It would have been a valuable target given its cargo. Nothing, however, was found to corroborate this.

So what became of the *USS Cyclops*? There are many possibilities, the most likely being it was caught in a storm, its excessive weight already lessening its chances of survival, and was lost at sea. The only answers are likely to be found deep in the West Indian waters. But, as was the case with Flight 19, nothing has ever been found, leaving the answers to the imagination.

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P5399EA

Estate of

MARY ANNE WYATT

Date of Death September 19, 2015

CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:

A Petition for **Formal Probate of Will with Appointment of Personal Representative** has been filed by **Jessica Ferro of Natick, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Jessica Ferro of Natick, MA** be appointed as Personal Representative(s) of said estate to serve **Without Surety** on the bond in an **unsupervised** administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 29, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

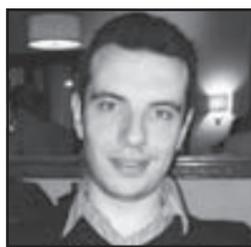
A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: September 1, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 9/9/16

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617-227-8929



LEGAL NOTICE REQUEST FOR QUALIFICATIONS CONSTRUCTION MANAGEMENT AT RISK SERVICES

The MASSACHUSETTS PORT AUTHORITY (Massport) is soliciting Construction Management at Risk Services for **MPA PROJECT NO. L1375-C1, TERMINAL B AIRLINE CONSOLIDATION AND ENHANCEMENT PROJECT, LOGAN INTERNATIONAL AIRPORT, EAST BOSTON, MASSACHUSETTS** (the project). In accordance with Massachusetts General Laws, Chapter 149A, Sections 1 thru 13, Massport is seeking a highly qualified and competent Construction Manager (CM) to provide preconstruction services and implement the construction of the Project in accordance with an agreement where the basis for payment is the cost of the work plus a fee with a negotiated guaranteed maximum price. This Request for Qualifications (RFQ) is being utilized to prequalify and shortlist CM firms who will be invited to submit proposals in response to a Request for Proposals (RFP) to be issued by Massport.

The airline consolidation and enhancement project will combine the operations of the legacy air carrier USAirways, currently operating out of Pier A as American Airlines, into one consolidated operation at Pier B. The project is comprised of both renovated and new construction. The scope is for both the arrivals and departures levels and will entail modifications to the apron to accommodate the new American Airlines fleet mix. The program is comprised of enhancements to public circulation spaces, vertical transportation, passenger amenities and concessions shell space, ticketing hall, the security checkpoint, toilet rooms, departure lounges, and baggage handling areas for both inbound and outbound baggage screening and operations.

A Supplemental Information Package which will provide more details on the scope of the Project as well as the selection process and evaluation criteria shall be available as of Wednesday, September 14, 2016, on the Massport website <http://www.massport.com/doingbusiness/layouts/CapitalPrograms/default.aspx> on CommBuys (www.commbuys.com) in the listings for this project or by contacting Susan Brace by email at sbrace@massport.com

In addition, a Project Briefing shall be held in the Bid Room at Capital Programs Department, Logan Office Center, One Harborside Drive, Logan International Airport, East Boston, MA on Monday, September 19, 2016 at 3:30 PM. The briefing is not mandatory.

Responses shall be addressed to Houssam Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs and received in the Capital Programs Department no later than 12:00 noon on Thursday, October 6, 2016 at the Massachusetts Port Authority, Capital Programs Department, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909.

All questions relative to your submission shall be directed to CPBidQuestions@massport.com. In the subject lines of your email, please reference the MPA Project Name and Number. It is strictly prohibited for any proponent to contact anyone else from Massport about this project from the time of this solicitation until award of the project to the successful proponent.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 9/9/2016

NOTICE TO TRADE CONTRACTORS REQUEST FOR TRADE CONTRACTOR QUALIFICATIONS

The MASSACHUSETTS PORT AUTHORITY is soliciting Statements of Qualifications from TRADE CONTRACTORS interested in performing trade work for **M425-C2, SOUTH BOSTON WATERFRONT TRANSPORTATION CENTER**. The Authority is seeking Qualification Statements from Trade Contractors who have a demonstrated experience in the construction and implementation of similar work in terms of scale and complexity as required for the SOUTH BOSTON WATERFRONT TRANSPORTATION CENTER, D STREET, SOUTH BOSTON, MA. In accordance with Massachusetts construction manager at-risk requirements, MGL Chapter 149A Section 8, Qualification Statements are being requested from trade contractors capable of performing the following classes of work: **Waterproofing, Damp-proofing and Caulking, Roofing and Flashing, Miscellaneous and Ornamental Iron, Masonry Work, Painting, Tile, Glass and Glazing, Fire Protection Sprinkler System, Plumbing, HVAC, and Electrical.**

The contract includes the construction of a 1,550 space, 9 level parking garage over the existing Interstate 90 tunnel structure built by the Central Artery and Tunnel Project (CA/T) on Massport's Core Block parcel in South Boston. The project site is bounded by World Trade Center Avenue on the west, the Silver Line World Trade Center Station and ramps to the north, D Street to the east, and DB Street (interstate highway access ramp) and the Massport Haul Road to the south.

The estimated cost of the trade contractors' portion of this phase of the Project is approximately \$17,590,000 and the construction duration for this phase is approximately fourteen (14) months. The estimated value of work to be performed by trade contractors is as follows:

Trades:	Waterproofing, Damp-proofing and Caulking	\$ 650,000
	Roofing and Flashing	\$ 500,000
	Miscellaneous and Ornamental Iron	\$ 2,100,000
	Masonry Work	\$ 800,000
	Painting	\$ 275,000
	Tile	\$ 35,000
	Glass and Glazing	\$ 30,000
	Fire Protection Sprinkler System	\$ 3,800,000
	Plumbing	\$ 1,600,000
	HVAC	\$ 1,300,000
	Electrical	\$ 6,500,000

The Authority is implementing this project in accordance with MGL Chapter 149A, Sections 1 thru 13. This selection of trade contractors conforms to MGL Chapter 149A, Section 8, subsections (b) to (k) inclusive. This Request for Qualifications (RFQ) will be utilized to prequalify trade contractors capable and experienced in the construction of parking garages and terminal buildings. The Authority shall utilize a two-step process including the prequalification of trade contractors based on an evaluation of the Statement of Qualifications received in response to this solicitation, followed by an Invitation to Bidders that will only be issued to the prequalified trade contractors. A Prequalification Committee consisting of four representatives, one each from the Designer and the CM at Risk and two Massport staff. This Prequalification Committee will be conducting a qualifications-based evaluation of submittals received from interested trade contractors in order to identify prequalified trade contractors who will be invited to respond to a written Invitation to Bidders. Please note that the Authority is not utilizing this process to prequalify sub-contractors who are not trade contractors which shall be done separately in accordance with MGL C149A, Section 8, subsection (j).

Qualification Statements shall be evaluated in accordance with the following criteria: (1) Management Experience; (2) Project References including a Public Project Record and (3) Capacity to Complete including a demonstration that the contractor has the financial stability and long-term viability to successfully implement the Project. A Supplemental Information Package that discusses these Evaluation Criteria and the Prequalification Process in more detail as well as any other requirements for the Qualification Statements will be available to interested parties beginning September 21, 2016, by contacting Susan Brace at 617-568-5961 or via email at sbrace@massport.com

A Project Briefing will be held on Tuesday, September 20, 2016, at 1:00 in the Capital Programs Department, Logan Office Center, 2nd floor, 1 Harborside Drive, East Boston, MA. Attendance at the briefing is not mandatory, however, it is strongly encouraged in order to best familiarize your firm with the project details and the prequalification process.

Seven (7) copies of a bound document each limited to 20 sheets (40 pages), exclusive of covers and dividers and resumes which shall be limited to one page, shall be printed on both sides of the sheet (8 1/2" x 11") and shall be addressed to Mr. Houssam H. Sleiman, P.E., CCM, Director of Capital Programs and Environmental Affairs, and received no later than 12:00 Noon on Thursday, October 6, 2016, at the Massachusetts Port Authority, Logan Office Center, One Harborside Drive, Suite 209S, Logan International Airport, East Boston, MA 02128-2909. Any submittal that exceeds the page limit set here or that is not received in the Capital Programs Department by the above deadline shall be rejected as non-responsive.

Questions regarding this RFQ shall be submitted in writing and directed to cpbidquestions@massport.com with the Project name and number included in the subject line of the email.

MASSACHUSETTS PORT AUTHORITY
THOMAS P. GLYNN
CEO AND EXECUTIVE DIRECTOR

Run date: 9/9/2016

Boston Harborside Home Joseph A. Langone

580 Commercial St. - Boston, MA 02109

617-536-4110

www.bostonharborsidehome.com

Augustave M. Sabia, Jr.

Trevor Slauenwhite

Frederick J. Wobrock

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Courtney A. Fitzgibbons



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LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI15P5258EA

Estate of
EOIN McWILLIAMS
Also Known As
EOIN B. McWILLIAMS
Date of Death August 6, 2015
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by **Brendan F. McWilliams of Medford, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Brendan F. McWilliams of Medford, MA** be appointed as Personal Representative(s) of said estate to serve on the bond in a supervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 28, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 31, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 9/9/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P4548EA

Estate of
CHARLES J. FUCCI
Date of Death July 6, 2016
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Mary E. McClearly of Salem, NH** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Mary E. McClearly of Salem, NH** be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 28, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 31, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 9/9/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P4390EA

Estate of
THOMAS E. GATELY, JR.
Date of Death January 9, 2016

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Charlene R. Gately of Woburn, MA**.

Charlene R. Gately of Woburn, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/9/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16D2855DR

DIVORCE SUMMONS BY PUBLICATION AND MAILING
STEPHANIE IANICKY LOMBARDI TAX vs. MOISES A. TAX

To the Defendant:
The Plaintiff has filed a Complaint for Divorce requesting that the Court grant a divorce for Irretrievable Breakdown of the Marriage 1B. The Complaint is on file at the Court.

An Automatic Restraining Order has been entered in this matter preventing you from taking any action which would negatively impact the current financial status of either party **SEE Supplemental Probate Court Rule 411**.

You are hereby summoned and required to serve upon **Stephanie I. Lombardi Tax, 17 Otis Street #3, Somerville, MA 02145** your answer, if any, on or before **September 29, 2016**. If you fail to do so, the court will proceed to the hearing and adjudication of this action. You are also required to file a copy of your answer, if any, in the office of the Register of this Court.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 16, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 9/9/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P4615EA

Estate of
ALLEN E. EVERETT
Date of Death June 3, 2016

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Carol S. Lyons of Hingham, MA**, a Will has been admitted to informal probate.

Carol S. Lyons of Hingham, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/9/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P4442EA

Estate of
AUSTIN J. CRIBBEN
Date of Death March 30, 2016
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Adjudication of Intestacy and Appointment of Personal Representative has been filed by **Carol I. Sanchez-Novak of Framingham, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Paula C. Nedved of Worcester, MA** be appointed as Personal Representative(s) of said estate to serve With Personal Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 27, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 25, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 9/9/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Middlesex Probate and Family Court
208 Cambridge Street
Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P4518EA

Estate of
ARTHUR UHLIR
Also Known As
ARTHUR UHLIR, JR.
Date of Death June 17, 2016
CITATION ON PETITION FOR
FORMAL ADJUDICATION

To all interested persons:
A Petition for Formal Probate of Will with Appointment of Personal Representative has been filed by **Ingeborg W. Uhlir of Weston, MA** requesting that the Court enter a formal Decree and Order and for such other relief as requested in the Petition.

The Petitioner requests that **Ingeborg W. Uhlir of Weston, MA** be appointed as Personal Representative(s) of said estate to serve Without Surety on the bond in an unsupervised administration.

IMPORTANT NOTICE

You have the right to obtain a copy of the Petition from the Petitioner or at the Court. You have a right to object to this proceeding. To do so, you or your attorney must file a written appearance and objection at this Court before 10:00 a.m. on the return day of September 27, 2016.

This is NOT a hearing date, but a deadline by which you must file a written appearance and objection if you object to this proceeding. If you fail to file a timely written appearance and objection followed by an affidavit of objections within thirty (30) days of the return day, action may be taken without further notice to you.

UNSUPERVISED ADMINISTRATION UNDER THE MASSACHUSETTS UNIFORM PROBATE CODE (MUPC)

A Personal Representative appointed under the MUPC in an unsupervised administration is not required to file an inventory or annual accounts with the Court. Persons interested in the estate are entitled to notice regarding the administration directly from the Personal Representative and may petition the Court in any matter relating to the estate, including the distribution of assets and expenses of administration.

Witness, HON. EDWARD F. DONNELLY, JR.,
First Justice of this Court.
Date: August 30, 2016

Tara E. DeCristofaro, Register of Probate
Run date: 9/9/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P4131EA

Estate of
LONJA NACHMANN
Date of Death June 28, 2016

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Susann D. Nachmann of Burlington, MA**, a Will has been admitted to informal probate.

Susann D. Nachmann of Burlington, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/9/16

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Essex Probate and Family Court
45 Congress Street
Salem, MA 01970
(978) 744-1020

Docket No. ES16A0063AD

In the matter of
ALANNA LEXIS REID
CITATION
G.L. c. 210, § 6

To **Edward Wayne Reid** and persons interested in a petition for the adoption of said child and to the Department of Children and Families of said Commonwealth, 280 Merrimac St., 2nd Floor, Lawrence, MA 01843.

A petition has been presented to said court by **Justin Matthew Enos of Methuen, MA, Jillian Marie Enos of Methuen, MA** requesting for leave to adopt said child and that the name of the child be changed to **Alanna Lexis Enos**.

If you object to this adoption you are entitled to the appointment of an attorney if you are an indigent person.

An indigent person is defined by SJC Rule 3:10. The definition includes but is not limited to persons receiving TAFDC, EACDC, poverty related veteran's benefits, Medicaid, and SSI. The Court will determine if you are indigent. Contact an Assistant Judicial Case Manager or Adoption Clerk of the Court on or before the date listed below to obtain the necessary forms.

IF YOU DESIRE TO OBJECT THERETO, YOU OR YOUR ATTORNEY MUST FILE A WRITTEN APPEARANCE IN SAID COURT AT SALEM ON OR BEFORE TEN O'CLOCK IN THE MORNING (10:00 AM) ON NOVEMBER 7, 2016.

WITNESS, Hon. Jennifer M.R. Ulwick,
First Justice of this Court.
Date: August 23, 2016

Pamela Casey O'Brien, Register of Probate
Run dates: 9/2, 9/9, 9/16/2016

LEGAL NOTICE

Commonwealth of Massachusetts
The Trial Court
Probate and Family Court
Middlesex Division
208 Cambridge Street
East Cambridge, MA 02141
(617) 768-5800

Docket No. MI16P4497EA

Estate of
DOROTHY MAY SELFRIDGE
Also Known As
DOROTHY MAY O'NEIL
Date of Death April 17, 2016

INFORMAL PROBATE PUBLICATION NOTICE

To all persons interested in the above captioned estate, by Petition of Petitioner **Mark G. Selfridge of Medford, MA**, a Will has been admitted to informal probate.

Mark G. Selfridge of Medford, MA, has been informally appointed as the Personal Representative of the estate to serve without surety on the bond.

The estate is being administered under informal procedure by the Personal Representative under the Massachusetts Uniform Probate Code without supervision by the Court. Inventory and accounts are not required to be filed with the Court, but interested parties are entitled to notice regarding the administration from the Personal Representative and can petition the Court in any matter relating to the estate, including distribution of assets and expenses of administration. Interested parties are entitled to petition the Court to institute formal proceedings and to obtain orders terminating or restricting the powers of Personal Representatives appointed under informal procedure. A copy of the Petition and Will, if any, can be obtained from the Petitioner.

Run date: 9/9/16



JERSEY JOE WALCOTT VS. ELMER "VIOLENT" RAY *A Split Second in that Fight*

Followers of this column know I occasionally like to take a photograph from a fight that took place years ago and study it to see what it shows about how the contestants plied their trade. The reason I chose photos from an earlier time in boxing is because it is impossible to find any taken today that show the fighters doing any of these moves. The art and technique no longer exist, and that is borne out by these photos.

The latest in this series is a shot taken during either the second or third fight between Jersey Joe Walcott and Elmer "Violent" Ray. Both fights took place within a few months of each other and both resulted in very close decision wins, one for Ray and the final contest for Walcott. The two had fought each other once before early in their careers when Walcott scored a knockout over Ray. The first fight was in 1937. The final two were in 1946 and 1947.

Fight fans are well versed in the career of Walcott, the man who at the time was the oldest to win the Heavyweight Title. It can be strongly argued he was the best heavyweight of all time when it came to technical skills. He was fast, agile, could punch with the kick of a mule, and had great stamina. He was a true artist in the ring, and like any great artist he constantly practiced his craft, always striving to improve and learn new things. I have been told that if he was in the gym and through working out, he would sit and watch other fighters training, even the amateurs. When asked why he would take the time to observe amateurs sparring, he reportedly answered, "Because I might learn something, a new move, that I don't already know."

Walcott was a master tactician who study boxing the way a medical student studies anatomy. He would practice his footwork as if it were choreography, which it actually is. To watch Jersey Joe in the ring is to watch a true master at work. Relaxed yet intense.

Elmer "Violent" Ray is an intriguing figure. The man had an incredible record—a total of 108 bouts with 85 wins. A remarkable 64 of those wins were by knockout. He lost just 17 contests

and had 5 draws. From October of 1943 until his third fight with Walcott in March of 1947, Elmer had 50 consecutive fights without a loss. Not only is that an outstanding accomplishment given the period he was fighting in, it is also a huge number of fights to have in approximately three and a half years.

While some may question the quality of the opposition he faced, a few names do jump out at me. He kayoed Lee Savold and Jay D. Turner as well as having the win over Walcott. He couldn't have been fighting all stiff and been able to come up with those wins.

There is little known about Ray. No film exists of his fights, and nobody seems to know

what became of him after he gave up boxing. He just seems to have disappeared. If he had won the third fight with Walcott, it is likely he would have gotten the title shot against Joe Louis instead of Jersey Joe. Instead, he fought on for a couple more years, winning a close decision over Ezzard Charles and then being kayoed by Charles in a rematch. Not long after, he quit boxing and vanished like Keyser Soze in the movie *The Usual Suspects*.

Now to the photo.

This is another of those amazing pictures that captures so much of what is happening in this fight. Though it is just a fraction of a second of action, it shows us two very skilled fighters at work. We see that Walcott has moved to his right and has let fly a very hard right hand. It is possible he feinted Ray with a jab before doing this, as Elmer's right hand appears to be in position to parry a jab. His left is low, but also in position to deliver a hook to the body.

Joe is putting the force of his entire body behind the blow. You can see how he has shifted the weight of his body from his right foot to his left, up on the toes of his right and flat-footed with the left. He has also dropped his right shoulder, further increasing the force of the blow. Just look at the power and torque in his shoulder and chest muscles. His eyes are focused on Ray, and you can see he is ready to follow up with the left hook. Jack Dempsey used to say he got his power by punching from his hips. You can clearly see how Joe has put his hip into this blow. His entire core is in play here. In this photo, Walcott is giving a master class in how to throw a right hand.

So, what about Elmer Ray? Well, he certainly is no slouch. As great a move as Walcott has just pulled off, it appears from Elmer's position that he was sucked in by the feint, but he has reacted well to the move. As soon as he realized what was coming he went to a defensive move and slipped under the punch. Because it happened so fast, he is still feeling the power of the blow, but Walcott does not connect to a vulnerable area of Ray's anatomy. Elmer Ray shows us the art of slipping a punch. Remember, he didn't have time to think about what he was going to do. He made this great move because he had practiced it over and over again. You are seeing two masters at work.

I would also call your attention to the referee. He is on his toes and as focused on the action as the boxers. He is out of the way but in a position to step in if needed. All three of these men are consummate professionals.

I get more enjoyment just looking at this photo than I can get out of watching any of the so-called champs of today in a live fight. Maybe they should take some time to look at pictures like this. They might learn something. Of course, it would probably just confuse them.



HOOPS and HOCKEY in the HUB

by Richard Preiss



He's been a Bruin for a while now, but those days are the ones we know as the lazy days of summer, the ones where the Stanley Cup makes the rounds (thank you Mike Sullivan for bringing the trophy to the Bay State) and NHL players go hither and yon as summer moves on.

So, it was back in July that David Backes, a quality free agent formerly employed by St. Louis, signed up to be a Bruin. He's an NHL veteran coming to Causeway Street with a smile on his face, a paycheck in his pocket, and an outlook that makes the prior years of disappointment melt away like ice on a warm summer afternoon.

Yes, that's what a new acquisition can do for you. A person who hasn't experienced the past can only engage the present and look to the future, one that will hopefully see a return by the B's to post-season play in the spring of 2017.

"I know a bit about the Bruins culture and what the team is going to look like and how good it should be," said Backes in his introductory press conference. "I think it's going to be a very competitive team that should be able to get into the playoffs and be able to make a mark when we're in the playoffs. We're not going to take a back seat to anyone. It's Boston Bruins hockey and I'm excited about being up to it."

And, of course, the financial aspect helps things along nicely. For his time with the B's, it's a five-year deal for David worth \$6 million a season, or \$30 million total.

Already there's been a personal connection beyond the dollar signs. Backes made reference to Patrice Bergeron having an eight-month-old son while he has a one-year-old daughter. He mentioned that he and his wife are "doing a little research on the Boston area. I've probably been here seven times to play in 10 years and it's pretty much just for the night and then you're out of there. But the more I learn about the New England area and what Boston has to offer as a city from a family living standpoint, the family life seems to be a match made in heaven as well. When we talked to people (about Boston), we just fell in love with it and can't wait to experience firsthand what it's going to be like to live here."

Introduced as a forward, Backes has the ability to play wing or center, a quality that the B's may make extensive use of throughout the coming season.

"I'm into winning games so if Claude (Julien) thinks we're going to win more games with me playing wing, then I'm in. If he thinks we're going to win more games with me playing center, I'm in. It may be one of those things where it's schedule-dependent, opponent-dependent or dependent on a bunch of different variables."

Backes also sees himself as perhaps being used to give Bergeron and teammate Brad Marchand a day or two of rest, if

need be, or perhaps giving them lighter nights on occasion by spreading the minutes around. But he said wherever he's sees action, "those minutes need to be high quality and not just eating them to run time off the clock. We need to be productive in everything that we're doing on the ice."

Backes indicated that he expects to share a lot of the responsibility with Bergeron and Marchand. "That way, you don't burden one guy with all of the hard ice or the heavy lifting because we have responsible guys that can share those roles. Thus, we can all flourish and have tons of energy still left for ends of games — to close it out or score a late big goal. Or, over the course of an 82-game season, to have plenty of gas left in the tank at the end of the year to make a push for the playoffs. Hopefully, we'd be playing our best going into the playoffs and could take it up another notch so we could have success and play into June."

One of the reasons that Backes should fit right in is that his game has always been a physical one. That's a positive attribute to have in the game of hockey. However, it also means that the player experiences wear and tear over those numerous 82-game regular season schedules.

"I think that physical style has been one of my calling cards over the last 10 years. I'm 32, not 52. I think there's plenty of legs and plenty of physicality and energy left in me."

He admits that some have questioned whether he'll be able to give the same effort in the final year of his five-year contract when he will be on the verge of turning 37. Perhaps that's also because last year, when he scored 21 goals and added 24 assists for a total of 45 points, it was his lowest point production since the 2007-2008 season.

But Backes firmly believes that he can perform in an outstanding manner for the life of the contract.

"I expect to still be on the top of my game for that last year and be a contributing member of the Boston Bruins. The training improvements that have come along, being really able to take care of my body, listening to it and being able to give everything I've got makes me think I can expect to still be really good in that fifth year."

Like we've said in the past, long term deals are a gamble. Everyone in the Bruins front office knows how David Backes is today, as he prepares for the start of the 2016 training camp. No one knows how he, or any other player on the current Bruins roster, will be able to perform several years from now.

So it's a roll of the hockey dice, but if the B's are indeed playing in June a year or two or three from now, it will be seen as one that yielded an impressive payoff. If not, there will be another player, another large contract signed, and another time when hope springs eternal.

Taste of the North End 13th ANNUAL BOCCE TOURNAMENT

To raise funds for scholarships and
the North End Community

Sunday, September 11, 2016 at 10 am

LANGONE BOCCE COURTS,
Commercial Street (North End)

Yes, I would like to participate in the
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Spectator and Dinner _____ at \$25.00 per person

PLAYER NAME _____

PLAYER NAME _____

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Phone _____ Email _____

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P.O. Box 130135, Boston, MA 02113

For further information, please contact

Chairman Donato Frattaroli,

dfrattaroli@gmail.com

or Pam Modugno at 781-956-7441

